

BEST PRACTICES AT RIZVI COLLEGE OF ARCHITECTURE

PROMOTING THE CAMPUS AS AN ART & DESIGN SPACE & FORUM OF KNOWLEDGE INTERACTION FOR MUMBAI

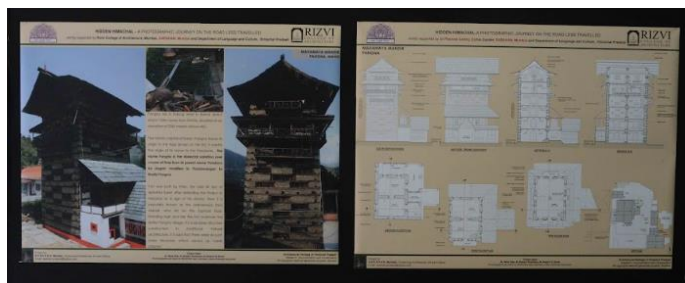
RCA has hosted exhibition based on hidden himachal: a photographic journey of road travelled by Ar.swapnil Bhole & Ar.Neha Raje. Along with this RCA also hosted research documentation of Bandra signage project of Ar.Minaz Ansari & Palahali Intach documentation of RCA's students community project



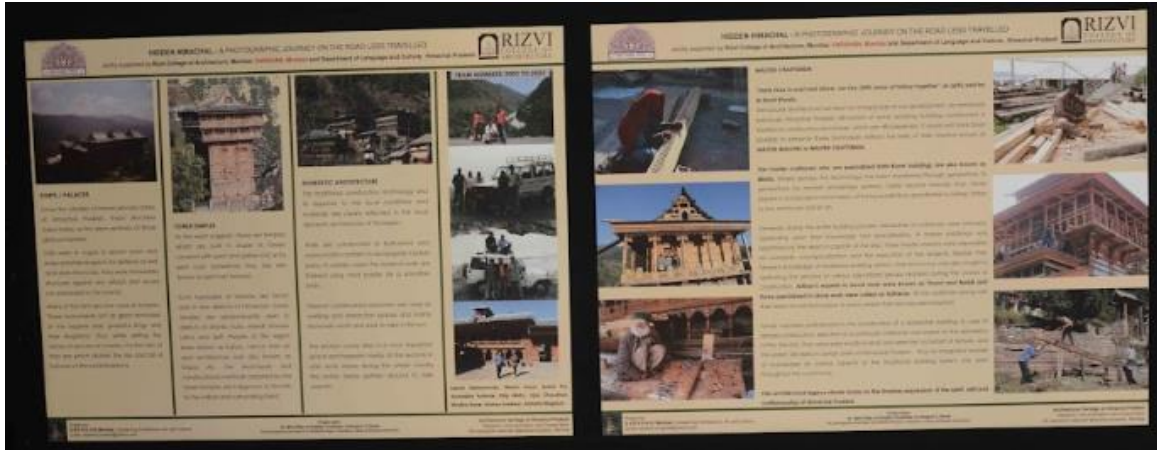
REFLECTIONS OF THE FUTURE
Architecture & People International Conference
Exhibition | 23rd February, 2024
Conference | 24th February & 25th February, 2024

SCHEDULE DAY 00 Tuesday, 23rd February, 2024

Session	Inauguration of Exhibition	
8:00 am to 10:30 am		
Chief Guest	Ar. Alan Abraham	Joint Principal Architect Abraham Jaha Architects, Mumbai
Guest of Honor	Madhav Deshpande	Emeritus Professor Ex. President, IIA Architect, Architect Author, Mumbai
Presentations & Exhibitions		
Hidden Himachal	Swapnil Bhole	Architect SAKHAR Bhole & Associates, Mumbai
A photographic journey on the road less travelled	Ar. Neha Raje	
Archival Documentation		
Students of Second Year	Tanvi Shah	Professor Rizvi College of Architecture, Mumbai
	Ayaz Patel	Asst. Prof Rizvi College of Architecture, Mumbai
	Manisha Chikhatkar	Asst. Prof Rizvi College of Architecture, Mumbai
	Sharmistha Kulkarni	Asst. Prof Rizvi College of Architecture, Mumbai
	Vinay Kulkarni	Asst. Prof Rizvi College of Architecture, Mumbai
	Kerli Wadny Arundekar	Asst. Prof Rizvi College of Architecture, Mumbai
The Bandra Signage Project	Minaz Ansari	Professor Rizvi College of Architecture, Mumbai
NSA Exhibit		
Students of Rizvi College of Architecture	Falgun Shakti	Unit Secretary
	Caran Mayapalle	Unit Designer
Introduction to IBC 2024	Vinay Kulkarni	Professor Rizvi College of Architecture, Mumbai



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Rizvi College of Architecture emphasizes continuous professional growth through Faculty Development Programs (FDPs) and international conferences APIC and act as forum of interaction of knowledge. An FDP in collaboration with COA-TRC equips participants with tools for simulating and assessing building environmental performance, focusing on sustainability and energy-efficient designs. The APIC 2024 international conference, themed *“Reflections of the Future,”* fosters interdisciplinary dialogue among students, professionals, and academicians on urban studies, cultural heritage, climate change, housing, AI, and governance. These initiatives inspire holistic approaches to rethinking architectural and urban practices.



COMMUNITY ENGAGEMENT: PALAHALLI VILLAGE, KARNATAKA

The college's involvement in Palahalli showcases sustainable living through cultural and architectural harmony. The village's festivals celebrate agriculture and spirituality, with traditions like *Kollam* rangolis and *Tulsi pooja*. Palahalli's architecture blends functionality and sustainability, featuring thick walls, open courtyards for ventilation, and sloping Mangalore-tiled roofs. Spaces are thoughtfully integrated to support family, animals, and social interactions. This project highlights Palahalli's resilience and serves as a model for eco-friendly, inclusive living, while preserving its unique cultural essence.



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The house names of an East Indian neighbourhood in Bandra were documented as a part of **BANDRA SIGNAGE PROJECT** and maps, postcards and an exhibition was set up for the people of Bandra on our campus. Our students participated in a community art project at Govandi with Community Design Agency.



WASTE MANAGEMENT ON CAMPUS Rizvi College of Architecture has donated 123 kilos of paper, plastic, metal and e-waste to Recycle, a waste management agency in the past year.

