

RCA E-library (Repository) launch

RCA E-library is the project where in RCA's scholarly content is preserved and easily retrieved. The main purpose of the e-library is to access the information from anywhere and can be fully explored. The RCA E-library contains the documents related to Annual program lectures, International conference on human habitat, NASA work, Mumbai university syllabus, question paper of previous examination, publications of faculty and alumni, Newspaper clippings in digitized format. The full metadata of this documents created in order to retrieve the document to the fullest extent and also to obtain cross references.

You can access E-library (IR) through Library WEB-OPAC (rcalibrary.in)



Coffee, cookies and conversation

Purchased new books exhibition was displayed in the library on 23rd and 24th March 2018. On 23rd March along with book exhibition the event coffee, cookies and conversation was arranged. The basic theme of the programme was to read the topic from the book and expressed it. The students and faculties gave overwhelming response to the current event. The faculties were divided into small groups and each group were given 10minutes to give the suggestion to improve library usage. Asso. Prof. Samrudhi Palak had suggested to add content pages of the books on the library OPAC. Asso. Prof. Harshad Bhatia had demonstrated how a story can be developed by rearranging the books. He also suggested to shelve the recent books on middle racks and old one on the upper racks. Prof. Rekha Desai expressed the need to have library class and they further insist that library should be part of curriculum. Librarian and Prof. Shruti Barve informed the faculty members about recent development in libraries

The feedbacks were noted down in the feedback book.



Katha(कथा)

As an initiative towards promoting creative interaction in the RCA library, we have evolved a new platform for collaboration and sharing - कथा.

कथा is a forum for people to interact and communicate with each other and share moments of inspiration, learning and joy; an opportunity to present their कथा (story) of any book, movie, travel, exhibition or event that has left an indelible mark in their lives.

कथा began on 28th March 2018 in the RCA library with a brilliant bunch of speakers from the RCA faculty- Conrad Gonsalves, Fatema Master, Rupal Shah, Mukund Iyer and Priyanka Lele.

An engrossing session with some honest, inspiring stories as summed up beautifully in the sketch by Mukund Iyer. Looking forward to hearing some more soon.



Do You Read

RCA library have conducted a session on 'Do you read' on the eve of world book day. In this session, Minaz Ansari beautifully linked world book day and world earth day & stated the importance of reading. The air was filled with words, science, art design and history. The reading of poems, story by little ones (our faculty members little angle) is graced the event. Reading habits among the young children will lead nation to become stronger and richer in culture. The event also gives inputs to audience about the book publishing details. There was a comprehensive coverage of writing process of a book, getting it published and the process involved in it, getting right marketing for the book, getting the strategy right for public relations to the author, setting up a right platform for all budding authors. The event ends up with customised cake cutting.



Indianess of Indian Art

As an initiative towards learning new concepts and effective use of RCA library material, we have evolved a workshop on Indian art and aesthetics. The event is taken up by principal Prof. Shruti Barve. Subject of Indian Art is wide and deep. The session is carried out to understand 'Indianess' of Indian Art. The entire session is detailed presentations along with effective illustrations from library books related to Indian art and aesthetics detailing various aspects of Indian thought, Form meaning and content, conception of universe, craftsman and artist, revealing philosophy and culture of subcontinent through magnificent examples of art; be it literature, sculpture, architecture, painting.



Cartography Workshop

As an initiative towards learning new concepts and effective use of RCA library material, we have evolved a workshop on cartography. The event is taken up by faculty member Fatema Master.

Cartography is the discipline dealing with the conception, production, dissemination and study of maps. Cartography is a complex, an ever-changing field, but at the centre of it is the map-making process. Viewed in the broadest sense, this process includes everything from the gathering, evaluation and processing of source data, through the intellectual and graphical design of the map, to the drawing and reproduction of the final document. As such, it is a unique mixture of science, art and technology and calls for a variety of in-depth knowledge and skills on the part of the cartographer. Cartography is one great example because it balances information, colour and crucial measurement.

